



CREATURE COMFORT PILLOW

BY MELISSA PEDA, SAMPLE BY KATE VAN FLEET

Create a pretty pleated pillow with a
selection of coordinating prints.

FINE LINE

In addition to stash busting, this project is perfect for showing off a beloved coordinating fabric line. Pair pretty florals with geometrics for subtle impact or use novelty prints and make the perfect camper pillow!

Fabric swatches supplied by Art Gallery Fabrics and Birch Organic Fabrics.



SUPPLIES

- 5/8 yard of cotton sateen or home decor-weight print (fabric A; see "Sources")
- 5/8 yard of cotton sateen or home decor-weight print (fabric B; see "Sources")
- 1 yard of cotton sateen or home decor-weight print (fabric C; see "Sources")
- Removable fabric marker
- 1/4 yard of fusible woven interfacing
- 19" of 1/2"-wide hook-and-loop tape
- 18" square pillow form
- Coordinating & contrasting thread (See "Sources.")

PREPARE

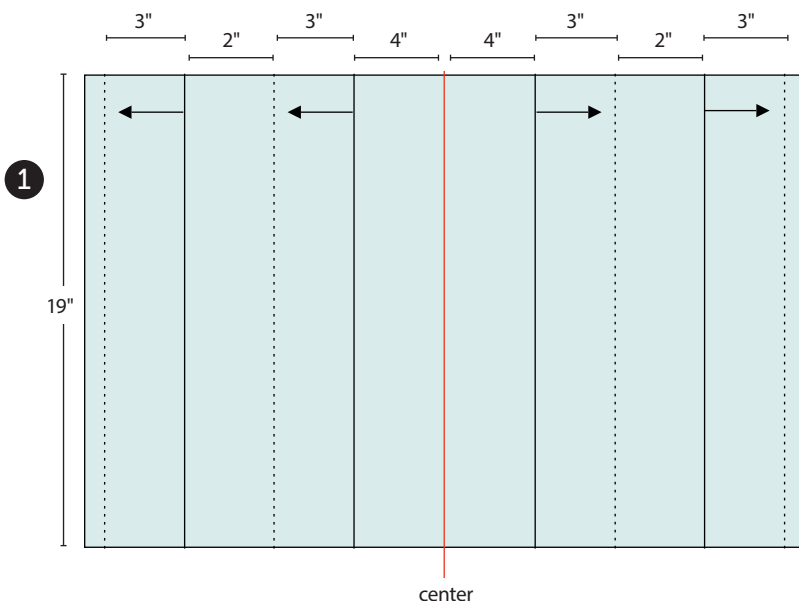
From fabric A, cut one 19"x25" rectangle (pleated front).

From fabric B, cut two 4"x19" strips on the straight of grain (front sides) and one 4 1/2"x19" strip on the cross-grain (underlap binding).

From fabric C, cut one 12"x19" rectangle (upper back), one 14"x19" rectangle (lower back) and one 4 1/2"x19" rectangle (center front).

Cut one 4 1/2"x19" strip from the fusible interfacing. Following the manufacturer's instructions, fuse the interfacing to the wrong side of the fabric C center front rectangle. Fold the rectangle long edges under 1/4" to the wrong side. Press.

Mark the fabric A rectangle as shown **(1)**.





CONSTRUCT

Use $\frac{1}{2}$ " seam allowances unless otherwise noted.

With right sides up, pin the fabric C $4\frac{1}{2}$ "x19" rectangle over the fabric A center.

Edgestitch in place.

To make the pleats, fold on the solid lines and bring the fold to the dotted lines. Press the pleats to the sides.

With contrasting thread, secure the pleats by stitching along the folded edge from the wrong side.

With right sides together, stitch one 4"x19" fabric B strip to each side of the fabric A strip. Press the seams to the sides.

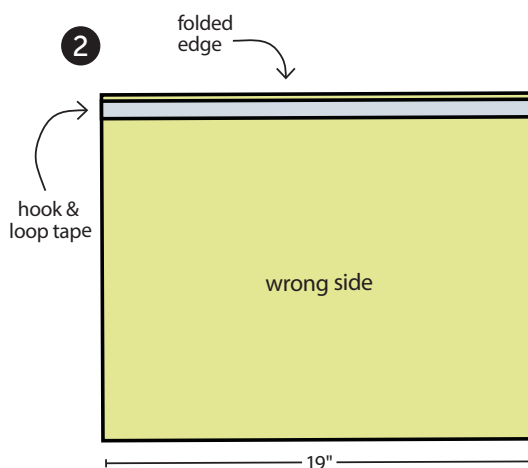
To create the back, fold the long edge of the 14"x19" fabric C piece under $\frac{1}{2}$ " to the wrong side. Press.

Pin the loop side of the hook-and-loop tape to the folded edge.

Stitch the tape in place.

Layer the cross-grain fabric B strip over the 12"x19" fabric C rectangle upper back, both fabric wrong sides facing up.

Stitch along the 19" length. Press the seam to the upper back.



Pin the hook side of the hook-and-loop tape to the wrong side of the upper back along the seam. Stitch in place (2).

Fold the fabric B piece $\frac{1}{4}$ " to the wrong side along the 19" width. Press.

Fold to the right side of the upper back.

Pin along the edge of the loop tape, enclosing the seam allowance, and edgestitch in place.

Topstitch $\frac{1}{4}$ " from the previous stitching.

Align the back pieces and secure the hook-and-loop tape.

Trim to a 19" square.

Pin the pillow front to the pillow back, right sides together. Stitch around all edges.

Clip the corners. Turn right side out and press.

Insert the pillow form. 

SOURCES

Cotton + Steel provided the fabric for the featured sample: cottonandsteelfabrics.com.

Sulky provided the Cotton + Steel 50-wt. thread to complete the finished sample: sulky.com.