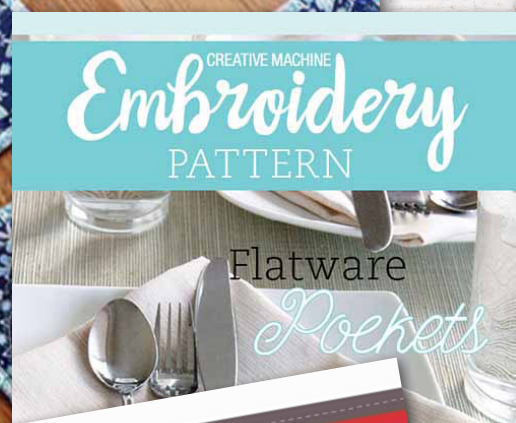


Home Goods for the Holidays



Piece of Cake
Place mat



Flatware
Pockets



Pampered
Chef

SEW
NEWS

SEW iT ALL
PATTERN

Pampered
Chef



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shopsewitall.com

Pampered Chef

by Beth Bradley

Get cooking in a sturdy canvas apron adorned with a cute bird appliqué.

SUPPLIES

1 yard of medium- to heavyweight cotton canvas
5" square each of coordinating fabric & fusible web
All-purpose thread
Pair of 1"-wide metal D-rings
Removable fabric marker
Size 110/18 denim needle (optional)

CUT IT

Download the **Pampered Chef pattern** and appliqué template at sewitallmag.com.

From the canvas, cut one apron, one facing, three 2½" x 36" strips for the neck and waist ties, one 2½" x 6" rectangle for the D-ring tab and one 8½" x 13" rectangle for the pocket. Transfer the apron markings.

SEW IT

Use ½" seam allowances unless otherwise noted.

Fold each strip long edge ½" toward the wrong side; press. Fold each strip

(TIP)

Canvas is a heavyweight, dense fabric, so use a denim needle and a 3mm stitch length to prevent skipped stitches.



in half lengthwise with wrong sides together, enclosing the raw edges; press. Edgestitch each long open edge. Double-fold one short end of each strip $\frac{1}{4}$ " toward the wrong side; press, and then edgestitch. Designate one strip as the neck tie and the remaining strips as the waist ties.

Fold the D-ring tab long edges $\frac{1}{2}$ " toward the wrong side; press. Fold the tab in half lengthwise with wrong sides together, enclosing the raw edges; press. Edgestitch the long open edge. Fold the tab in half widthwise; press.

With right sides together, position the neck-tie raw end along the apron upper-left corner, extending the remaining tie over the apron; baste using a $\frac{3}{8}$ " seam allowance.

Thread the tab through the D-rings. Fold the tab in half widthwise. With right sides together, position the tab raw ends along the apron upper-right corner, extending the tab over the apron; baste using a $\frac{3}{8}$ " seam allowance.

Position the facing right side up over the apron, aligning the upper edges and sandwiching the neck tie and D-ring tab; pin. Stitch the upper edge (1). Press open the seam, and then fold the facing toward the apron wrong side; press.

Fold the facing lower edge $\frac{1}{2}$ " toward the wrong side; press. Edgestitch the apron upper edge, and then stitch close to the facing lower edge through all layers.

Designate one pocket long edge as the upper edge. Fold the pocket sides and lower edge $\frac{1}{2}$ " toward the wrong side; press. Double-fold the upper edge

$\frac{1}{4}$ " toward the wrong side; press, and then stitch close to the first fold.

With right sides facing up, position the pocket over the apron according to the placement marks; pin. Edgestitch the pocket sides and lower edge.

Double-fold the apron-bodice edges $\frac{1}{4}$ " toward the wrong side, pressing as you fold. Pin, and then stitch close to the first folds (2).

Double-fold the apron-skirt sides $\frac{1}{4}$ " toward the wrong side; press, and then pin. On the apron wrong side, position one waist-tie raw end along one skirt upper corner, concealing the tie end within the fold; baste (3). Repeat to baste the remaining waist tie. Stitch the skirt sides close to the fold.

Fold the waist ties away from the apron; pin along the skirt upper corners, and then stitch the tie ends in place again for additional reinforcement.

Fold the apron lower edge $\frac{1}{2}$ " toward the wrong side; press. Fold again 1" toward the wrong side; press, and then stitch close to the first fold.


APPLIQUÉ IT

Adhere the fusible-web square to the fabric-square wrong side, following the manufacturer's instructions.

Trace the appliqué template onto the fusible-web paper backing. Cut out the appliqué, and then remove the fusible-web paper backing.

Center the appliqué $1\frac{1}{2}$ " below the apron upper edge; fuse.

Set the machine to a narrow zigzag stitch or satin stitch. Stitch the appliqué perimeter. ⚙

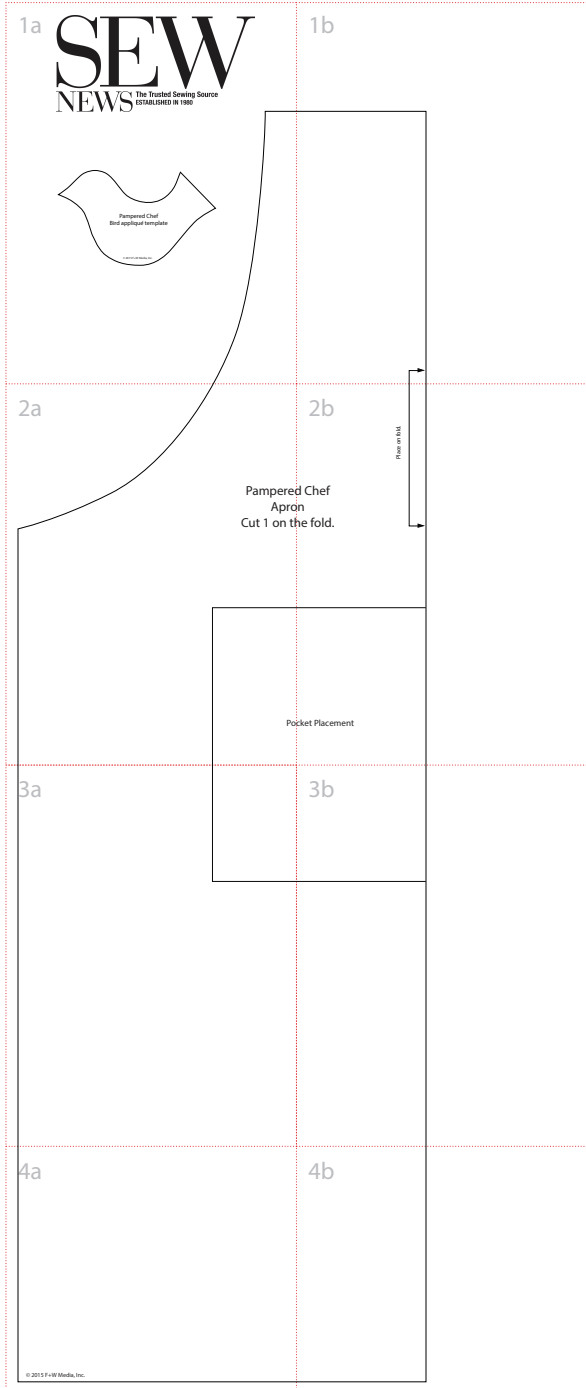
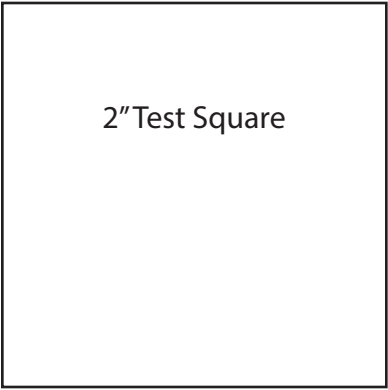
 If using striped canvas, cut the pocket with the stripes running horizontally for a fun touch.



(TiP)

Customize the apron appliqué by drawing your own unique shape or using a monogram.

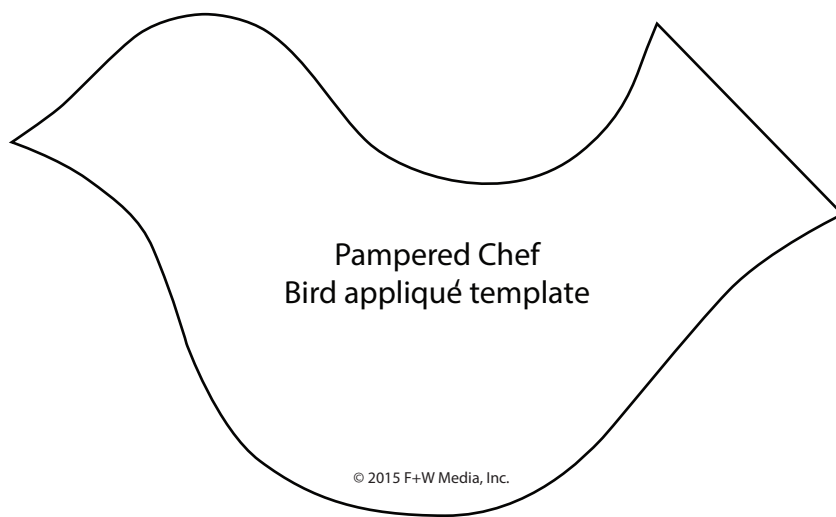
Pampered Chef ePattern Layout
Eight pages: 1a-1b, 2a-2b, 3a-3b, 4a-4b
Print this page first at 100%,
then measure test square before
printing full pattern



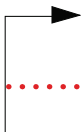
1a

SEW

NEWS The Trusted Sewing Source
ESTABLISHED IN 1980



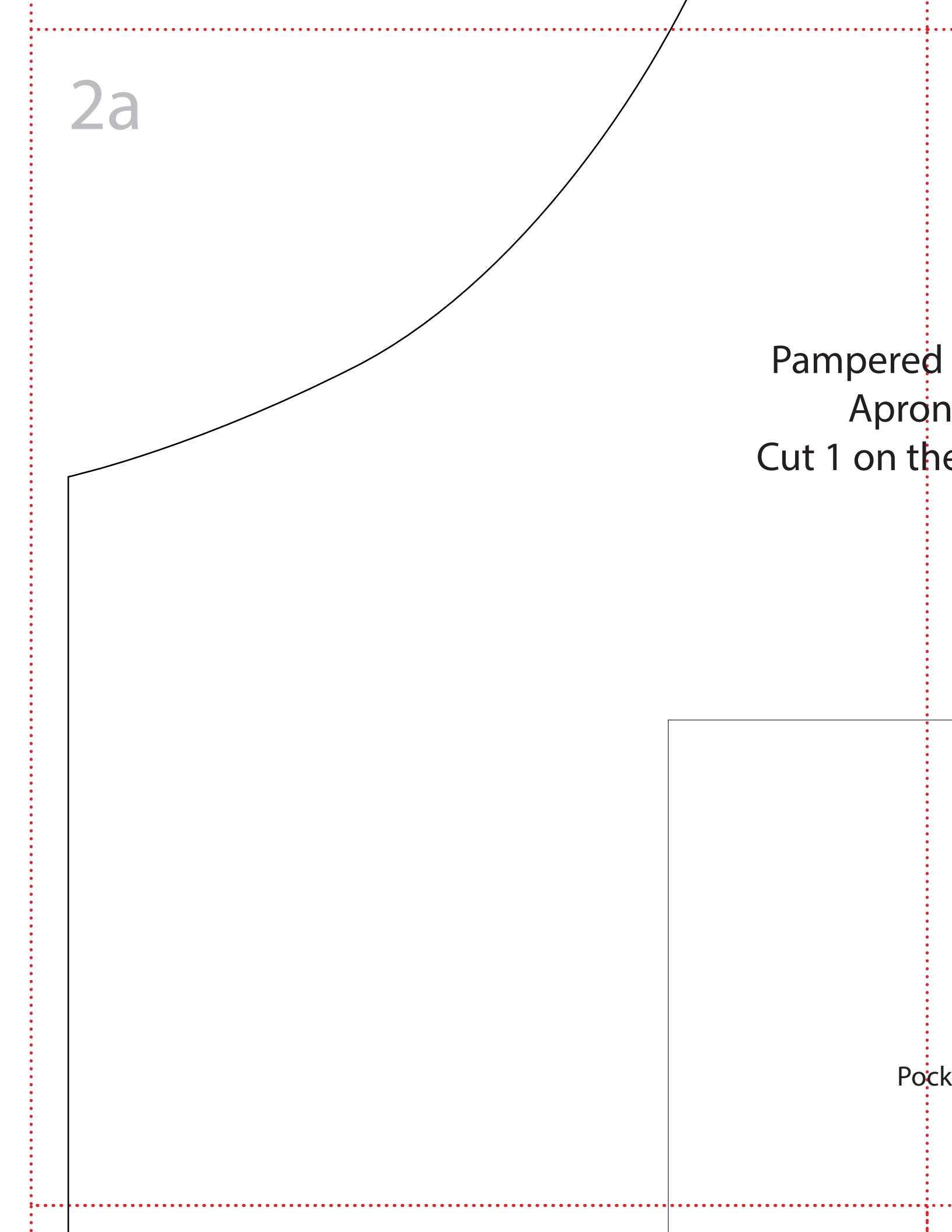
1b



2a

Pampered
Apron
Cut 1 on the

Pock



2b

ed Chef
ron
the fold.

Place on fold.



Pocket Placement

3a

3b

4a

4b

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PATTERN



Piece
of Cake
Place mat

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Piece of Cake

by Kate Van Fleet

Create a set of linen place mats that are pieced to perfection. Practice your favorite quilting method and choose from two binding techniques.

SUPPLIES

Supplies listed are enough to make one 13"x18" place mat.

- 2 fat quarters of coordinating print linen fabrics (A & C)
 - ½ yard of coordinating print linen fabric (B)
 - 13"x18" rectangle of low-loft batting
 - Matching all-purpose thread
 - Temporary spray adhesive
 - Removable fabric marker
 - Walking foot (optional)
-

SEW

Download the Piece of Cake pattern at sewitallmag.com.

Designate one fat quarter as fabric A and one as fabric C. From each fabric, cut the required strips on the diagonal according to the pattern labels and marked grainline.

From fabric B, cut one 14" x 19" rectangle for the place-mat back and two diagonal strips according to the pattern.

Backing as Binding



Separate Binding



SEW IT

Use $\frac{1}{4}$ " seam allowances.

Position each fabric strip in order on a flat work surface. Stitch each strip along the abutted long edges with right sides together and adjacent edges aligned. Press open the seams (1).

Position the place-mat back wrong side up on a flat work surface. Center the batting rectangle over the back. Center the pieced place-mat front over the batting with the right side facing up. Use temporary spray adhesive to secure each fabric to the batting. (The back will extend $\frac{1}{2}$ " beyond the batting and top perimeter.)

Install a walking foot onto the machine. Or adjust the presser-foot

pressure to accommodate the additional fabric layers. Outline-quilt the place mat by stitching $\frac{1}{8}$ " from either side of each seam (2). Or quilt the place mat as desired: stitch in the ditch of each seam, echo quilt around prominent motifs or free-motion quilt any design of your choosing.

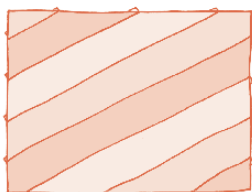
Double-fold the backing short and long edges $\frac{1}{4}$ " toward the place-mat front; press, and then unfold. Using a removable fabric marker, draw a diagonal line along each corner from first foldline to first foldline (3). Cut off the corners along the line. Refold the place mat short and long edges along the previous foldlines; press.

Topstitch close to the fold from the place-mat front. ☺

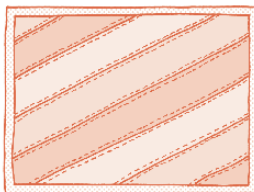
(TIP)

If desired, cut a 13"x18" rectangle for the back. Cut additional 2"-wide bias-cut fabric strips and piece together the short ends to achieve a 63"-long binding strip. Make your own binding and apply it to the place mat.

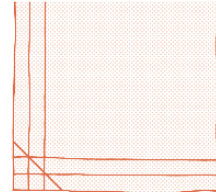
1.

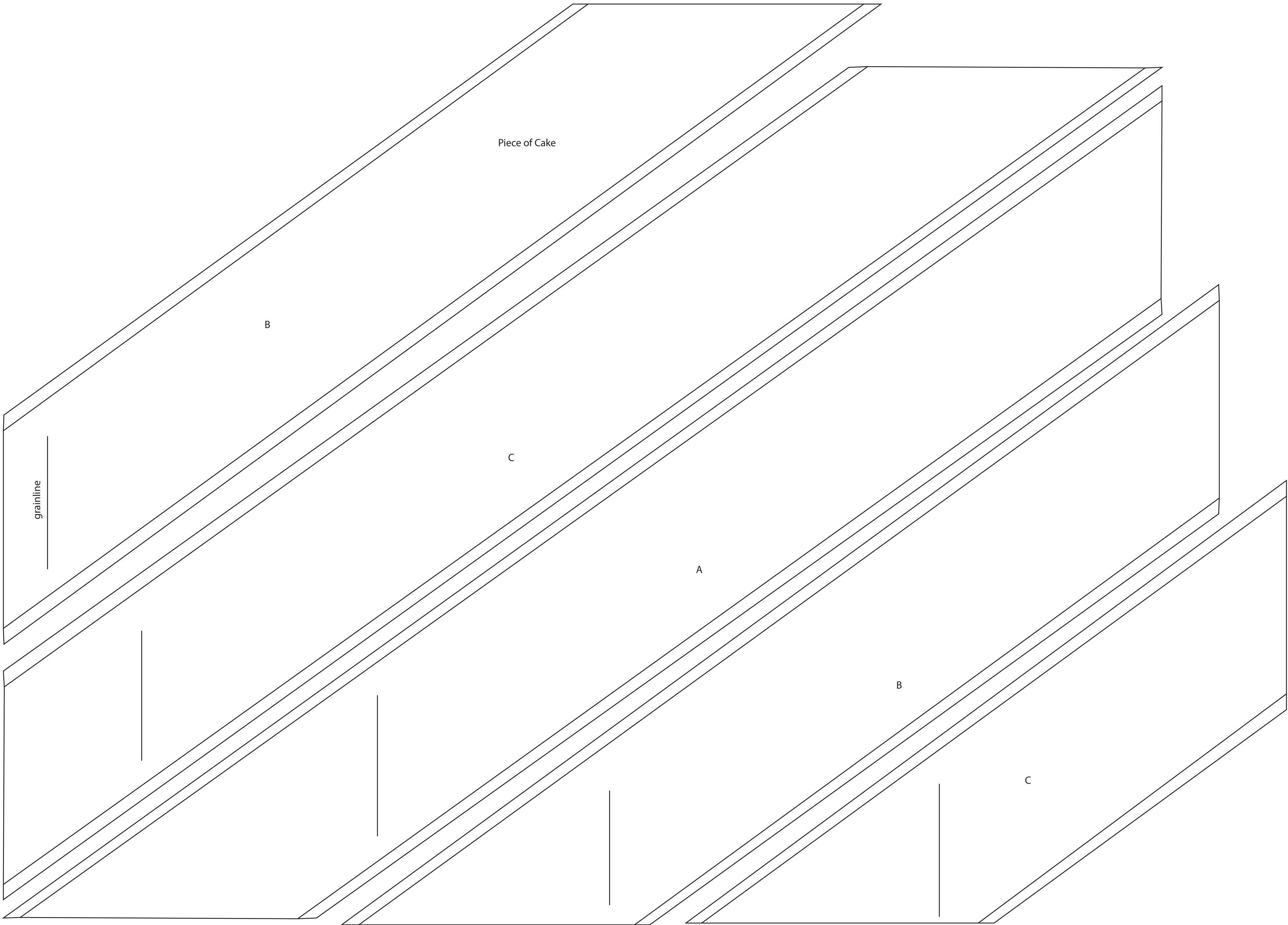


2.



3.





Piece of Cake

B

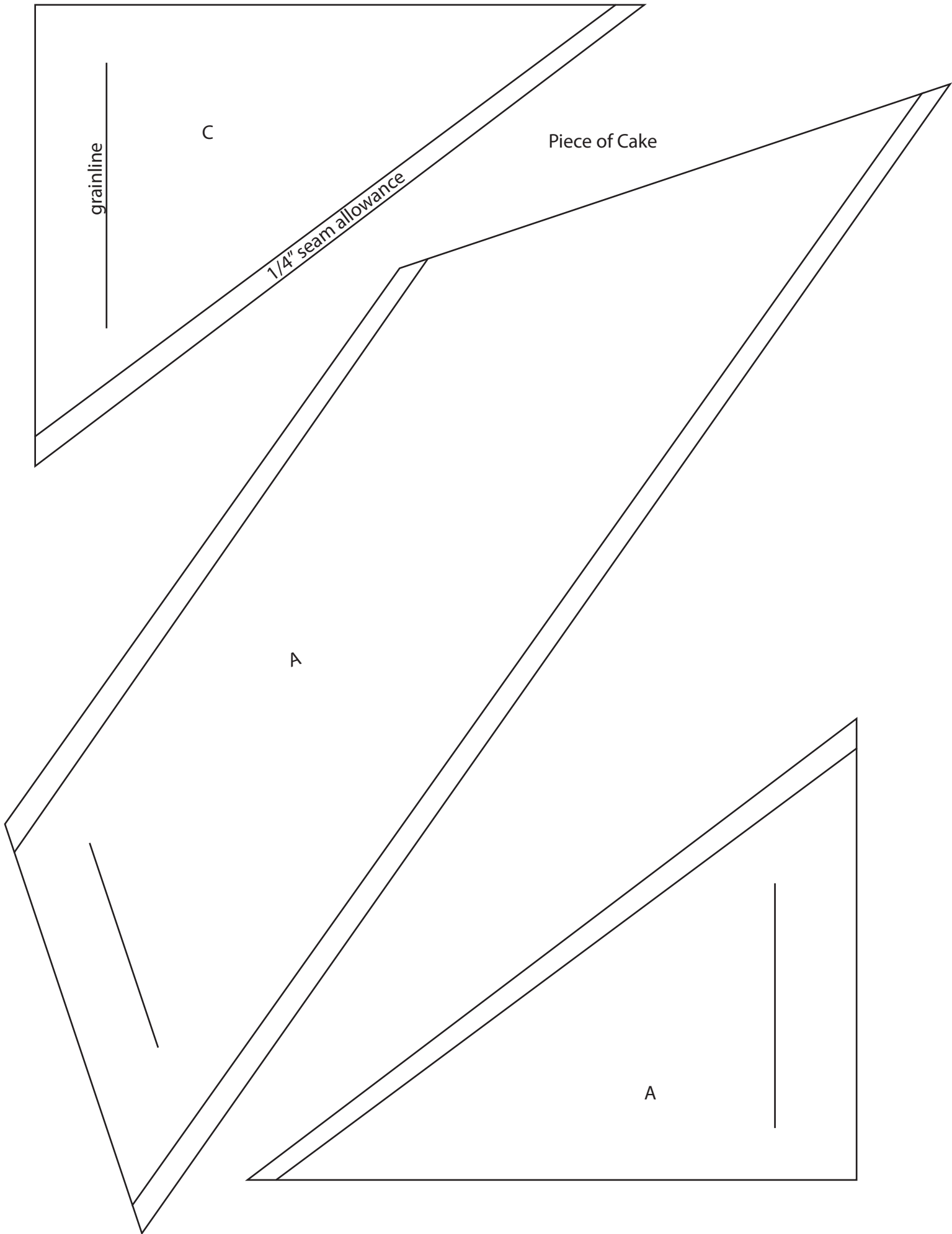
C

grainline

A

B

C



C

Piece of Cake

grainline

1/4" seam allowance

A

A

SEW

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OVEN MITT PATTERN





Oven MITT

By Lucy Blaire

Pair a simple quilted mitt with special cooking oils, sauces or tools for a thoughtful holiday gift.

SUPPLIES

- Two 11"x13" rectangles of cotton fabric (exterior)
- 11"x13" rectangle each of insulated batting & cotton batting
- 12"x13" rectangle of cotton fabric (lining)
- 6" length of ¼"-wide twill tape
- Removable fabric marker

PREPARE

Print the Oven Mitt pattern. Cut out.

Create a quilting pattern by drawing lines 2" apart at 45° angles on the right sides of both exterior pieces, using a removable fabric maker.

Place one cotton batting rectangle on a flat work surface. Position one insulated batting rectangle over the cotton batting, aligning all corners and edges. Place one exterior rectangle over the insulated batting with the quilted pattern facing up; pin through all layers. Repeat to layer the remaining cotton batting, insulated batting and exterior rectangles.

Set the machine for a slightly longer stitch length (3.5mm); stitch each layered rectangle through all layers, following the quilting pattern (1).

CUT

Trace the mitt pattern onto one quilted rectangle, skipping the line between the thumb and hand. Flip and trace the mitt pattern onto the remaining quilted rectangle, creating a mitt pair.

Cut out each mitt. On the mitt batting sides, draw the line between the thumb and hand; don't cut along the line.

CONSTRUCT

Use ⅜" seam allowances.

Pin the mitts with right sides together, and then stitch the perimeter, leaving the lower edge open. When stitching around the thumb line, make a "V" at the line end (2). Unpin and cut on the thumb line just up to, but not through, the stitching. Finger-press open the seams. Set aside the mitt.

Trace a mitt pair onto the lining fabric. Draw a line ⅜" beyond each mitt lower edge. Cut out each mitt, using the new line as the lower edge.


Fold the twill tape in half widthwise to form a loop. Stitch the loop to one lining mitt as indicated on the pattern.

Pin the lining pieces with right sides together, and then stitch the perimeter, following the previous instructions for the thumb slit. Leave a 3" opening along one long edge for turning (3). Remove the pins, and then cut open the thumb slit. Finger-press open the seams.

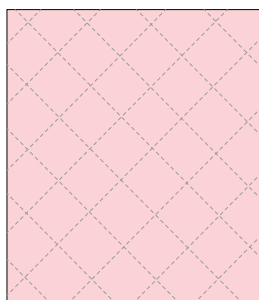
Insert the lining mitt into the quilted mitt so right sides are facing. Align the side seams, making sure all seams are open to reduce bulk, and then pin the lower edges; stitch (4).

Turn the mitt right side out through the lining opening. Slipstitch or topstitch the opening closed (5).

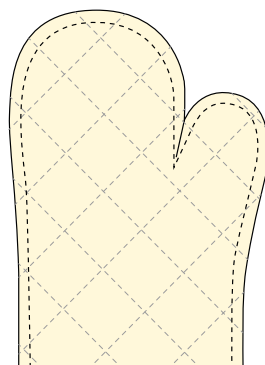
Fold the lining mitt into the quilted mitt so the lining extends ⅜" beyond the quilted lower edge

Topstitch along the lower lining edge to secure (6). 

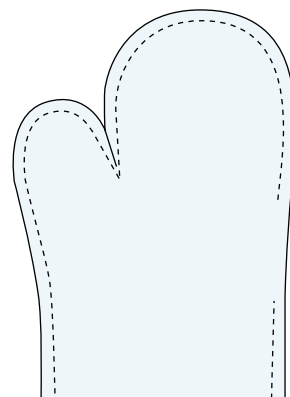
1



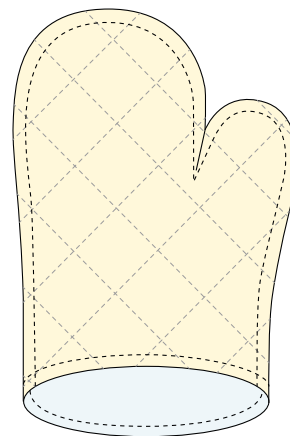
2



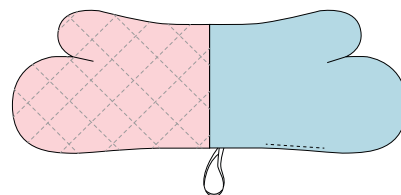
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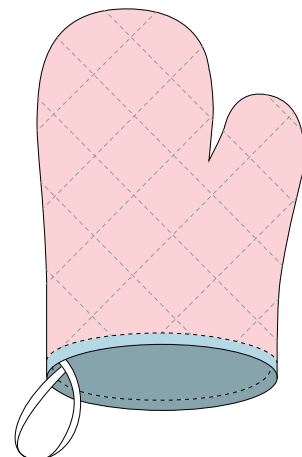
4



5

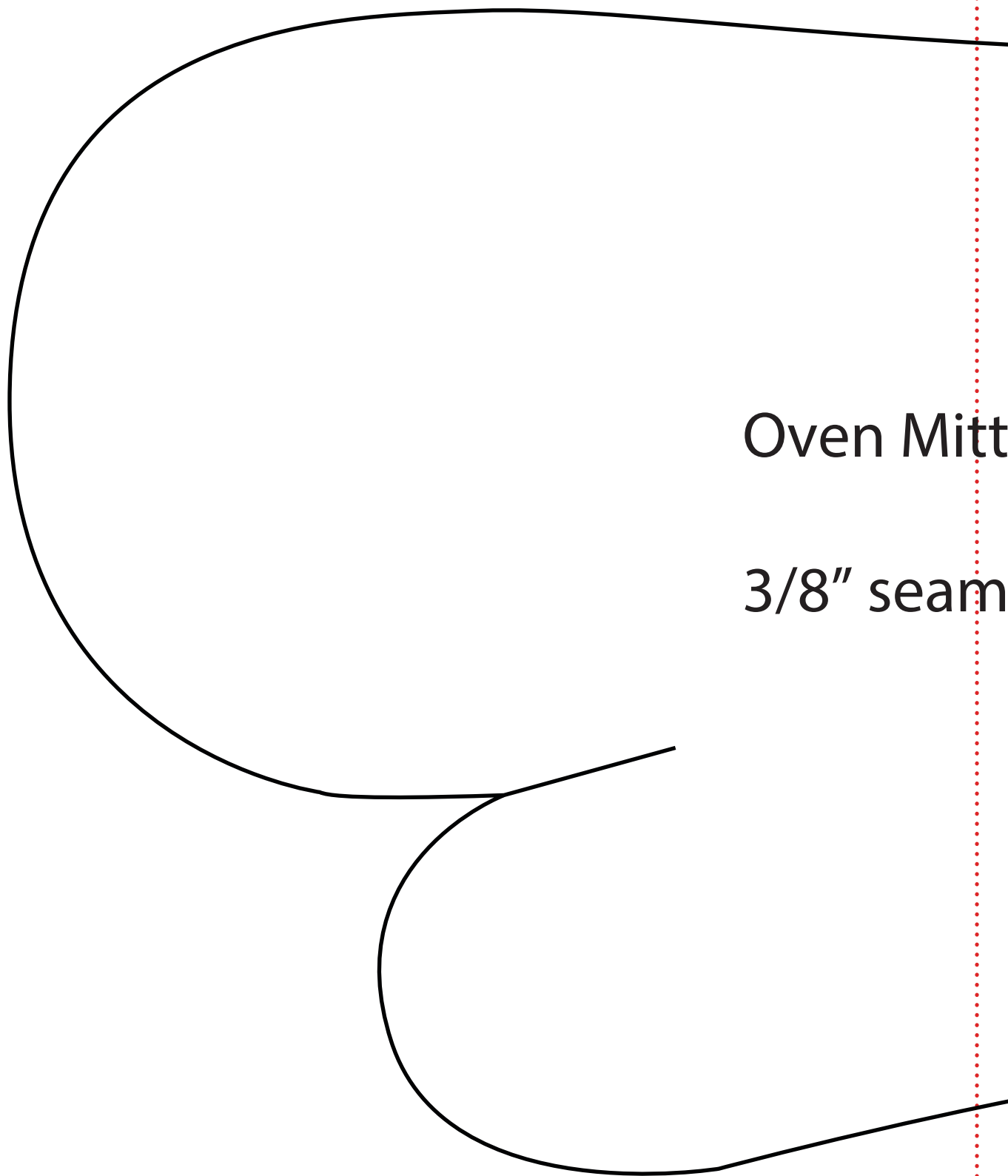


6



1a

SEW
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Oven Mitt

3/8" seam

1b

twill tape

Mitt
ams

sewNEWS PATTERN

SEW it ALL Toast Of The Town



sewnews.com

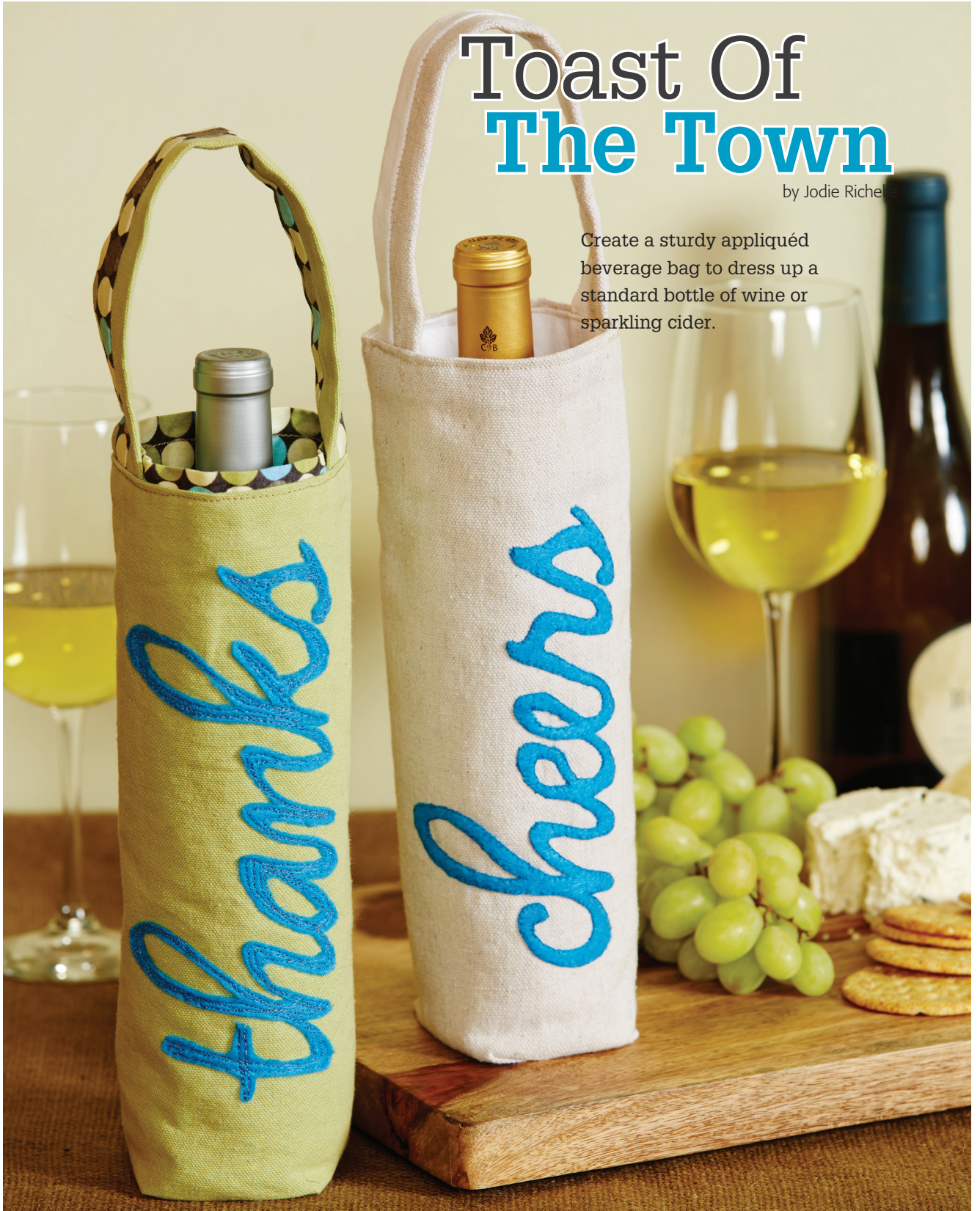
|

shopsewitall.com

Toast Of The Town

by Jodie Richel

Create a sturdy appliquéd beverage bag to dress up a standard bottle of wine or sparkling cider.



SUPPLIES

Supplies listed are enough to make two beverage bags.

¼ yard each of heavyweight canvas (outer bag) & coordinating print or solid cotton fabric (lining)

8" x 12" sheet of coordinating or contrasting felt

Double-sided fusible web

All-purpose coordinating thread

Removable fabric marker

Press cloth

Seam roll (optional)

White & coordinating card stock sheet (optional; for gift tag)

Hole punch (optional; for gift tag)

String or twine (optional; for gift tag)

CUT IT

Download the “cheers” or “thanks” template from sewitallmag.com. Print the chosen word and roughly cut it out.

Adhere a piece of fusible web to the felt rectangle wrong side using the lowest iron heat setting, following the manufacturer’s instructions. Generously pin the word to the felt right side; cut out, leaving the fusible-web paper backing intact (1).

From the outer bag fabric, cut one 12½" x 14" rectangle and one 2½" x 12" rectangle for the handle.

From the lining fabric, cut one 12" x 14" rectangle and one 2½" x 12" rectangle for the handle.



SEW IT

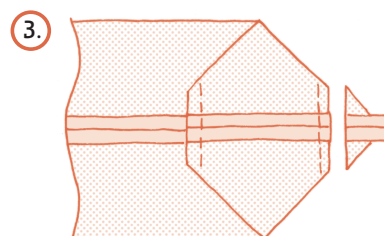
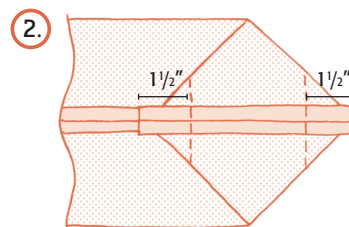
Use ¼" seam allowances unless otherwise noted.

Fold the large lining rectangle in half lengthwise with right sides together. Stitch the long raw edge and one short end (this is the lower edge). Clip the corners and press open the seams, using a seam roll if desired.

Align the rectangle lower-edge seam and side seam to box the corners. Draw a line 1½" from each corner (2). Stitch along the marked lines, and then trim the corners ¼" from the stitching (3).

Press the lining upper edge ½" toward the wrong side.

Align the handle rectangles with right sides together. Stitch each long edge using a ½" seam allowance. Trim the seam allowances to ¼". Turn the handle right side out; press the seams toward the center so both fabrics are visible.





(Tip)

To reveal the lining fabric along the bag upper edge, fold the outer-bag upper edge 1/4" toward the wrong side after stitching.

Place the lining on a flat work surface with the wrong side facing out and the seam centered. Pin the handle ends 3/4" above the upper raw edge at each bag side; stitch (4).

Place the outer fabric right side up with the long edges running horizontally. Remove the felt-word paper backing. Center the felt word on the outer bag; fuse using the lowest heat setting and a press cloth (5). Straight stitch or free-motion stitch the word to the outer fabric.

Pass it On

Attach a gift tag that lets the recipient know that the bag is meant for gifting.

Download the Tag Template at sewitalmag.com; print onto white card stock. Cut out the tag front and back.

Cut one circle slightly larger than the front and back tags from coordinating card stock. Sandwich the coordinating circle between the front and back tags; glue each tag in place to secure.

If desired, straight stitch around the tag circles several times for a decorative accent.

Punch a hole in the tag upper-edge center. Insert twine or string through the hole, and tie the tag to the handle.

Write your name on the tag after "from" and the first recipient's name after "to." Insert a bottle of wine or sparkling cider into the bag and let the gifting begin.



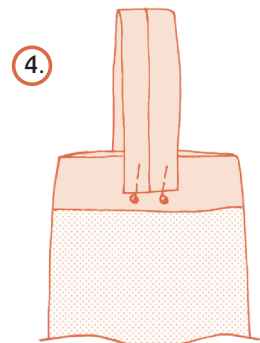
Fold the outer fabric in half lengthwise with right sides together and the first letter of the appliquéd word as the lower edge.

Stitch the outer bag per the lining bag, boxing the corners and folding the upper edge toward the wrong side. Turn the bag right side out; press.

Insert the lining into the outer bag with right sides together, aligning the seams. Pin the upper edges; stitch, extending the handles beyond the bag upper edge. ✦

(Tip)

Instead of using a seam roll, insert a paper towel roll into the bag rectangle to press open the seams.



cheers

thanks

Toast of the Town

Front

from: _____

to: _____

to: _____

to: _____

to: _____

to: _____

to: _____

Back

to: _____

to: _____

to: _____

to: _____

to: _____

to: _____

to: _____

Flatware *Pockets*

BY JESSICA GIARDINO

Dress up your table settings with these quick-to-stitch silverware pockets, perfect for Mother's Day celebrations or summer weddings.





MATERIALS

Supplies listed are enough to make four silverware pockets.

- + 1/3 yard of exterior cotton fabric
- + 1/4 yard of lining cotton fabric
- + Heavyweight cut-away stabilizer (amount determined by hoop size)
- + Embroidery hoop, at least 4x4
- + Thread: all-purpose & embroidery
- + Removable fabric marker
- + Temporary spray adhesive
- + Geometric embroidery design (approximately 3" square) (See "Designs.")

PREPARE

- Download and print the Flatware Pockets pattern from cmemag.com/freebies. Find the pattern at shopsewitall.com after the expiration date. Cut out all the pattern pieces.
- From the exterior fabric, cut four pocket panels and four pocket backs. (If using a hoop larger than 4x4, cut the rectangles larger.)
- From the lining fabric, cut eight pocket backs and four pocket cuffs.
- From the stabilizer, cut four rectangles to fit the intended hoop.

CENTERING SUCCESS

Matching the center of a design and the center of a pattern piece is a bit tricky. Make this task easier by using a painter's plastic drop cloth or any heavyweight translucent plastic to create a transparent template.

- Begin by tracing the pattern piece onto the plastic. Mark the seam allowances to note where the design perimeter should end **(1)**. Cut out the pattern piece.

1



- Embroider the design(s) on the fabric.
- Place the plastic pattern piece over the embroidered fabric. Adjust the pattern piece until satisfied with the design placement. Mark the design center onto the plastic template.
- Use the template to quickly center and cut out several pattern pieces **(2)**. (A drop cloth is fine to pin through and easily survives wear and tear.)

2





Tip

To use a design larger than 3" square, enlarge the pocket pattern pieces. As long as the design fits within the seam allowances, it'll work for the pocket.

EMBROIDER

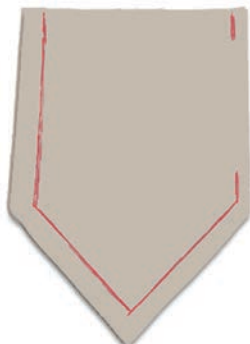
- Load the design onto the embroidery machine.
- Spray the stabilizer using temporary spray adhesive. Adhere the stabilizer to one exterior pocket panel wrong side.
- Hoop the fabric and stabilizer.
- Embroider the design, clipping jump threads with each thread change.
- Remove the hoop from the machine and the fabric from the hoop. Press from the wrong side to ease any hoop burn.
- Repeat to embroider the remaining pocket panels.
- Stitch the perimeter, leaving the upper edge free and a 3" opening for turning along one side edge **(A)**.
- Clip the corners and the lower-edge point. Turn right side out; press.
- Repeat to stitch the remaining three sets of lining-pocket backs.

CONSTRUCT


Use 1/2" seam allowances unless otherwise noted.

- Place two lining pocket backs right sides together; pin.
- Center the pocket front pattern piece over one embroidered design; pin in place. Trim away the excess fabric, cutting out the pattern piece from the exterior fabric and stabilizer.
- Pin the pocket cuff to the pocket-front upper edge; stitch along the edge.
- Trim the stabilizer from the seam allowance.
- Press open the seam. Repeat to stitch the remaining three pocket fronts to the remaining pocket cuffs.

A



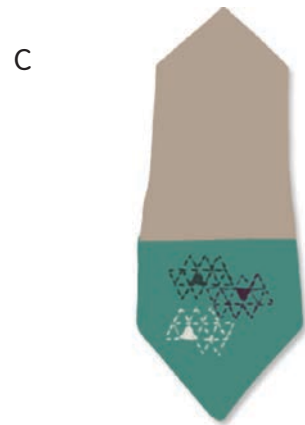
- Place one exterior pocket back and embroidered pocket front right sides together; pin. Stitch the perimeter, leaving the upper edge free.
- Trim away the stabilizer from the seam allowance, and then clip the corners and lower-edge point. Repeat to stitch the remaining exterior pocket fronts and backs.
- Place one lining pocket inside one exterior pocket with right sides together. Align the side seams and pin the upper edge **(B)**.

- Carefully stitch around the upper edge.
- Turn the entire pocket right side out through the opening in the lining; press **(C)**.
- Edgestitch the lining opening closed.
- Push the lining into the exterior pocket. Press the upper edge. 

DESIGNS

Triangles: Katie L Designs, Geometric Triangles; etsy.com/shop/katiedesigns

Octopus: Embroidery Library, Captain Cameo - Octopus; emblibrary.com



OCTOPUS PARTY

Junior diners will love their own special pockets at your next meal.

- Select a fun design to create a thematic meal.
- No need to create a cuff on these cute pockets. Follow the directions on page 39 using a pocket back pattern piece for the front and back. Eliminate the cuff to allow extra space for slightly larger designs.

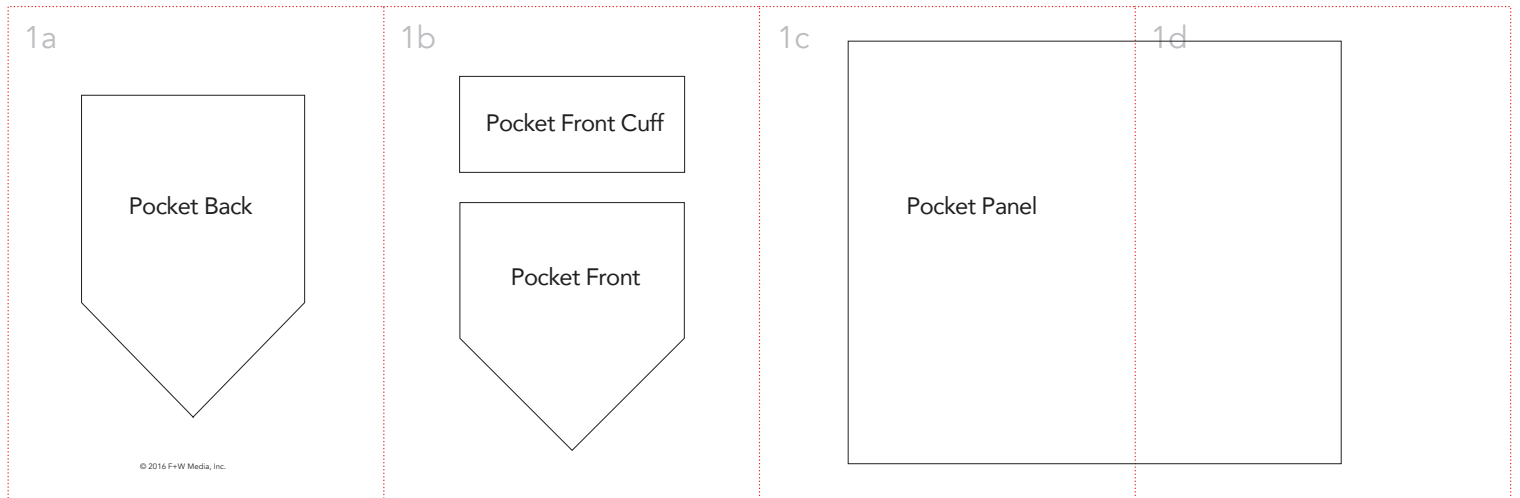
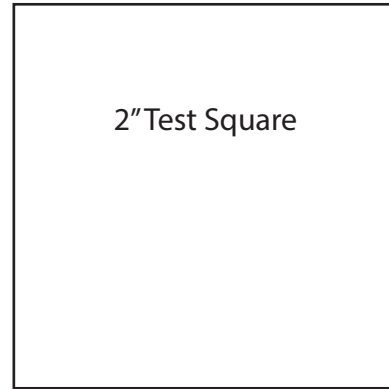


CREATIVE MACHINE Embroidery

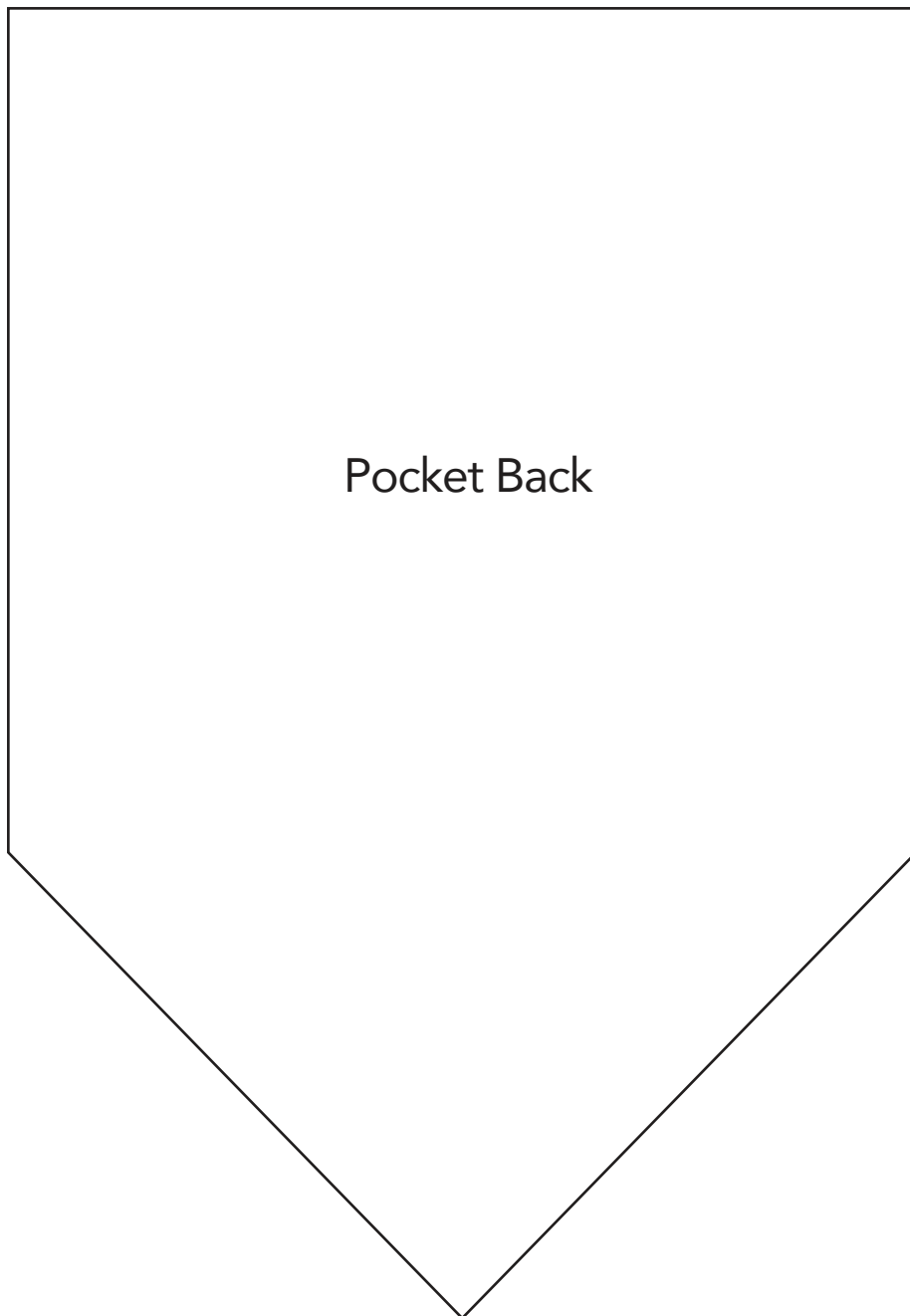
Flatware Pockets ePattern Layout

Four pages: 1a-1d.

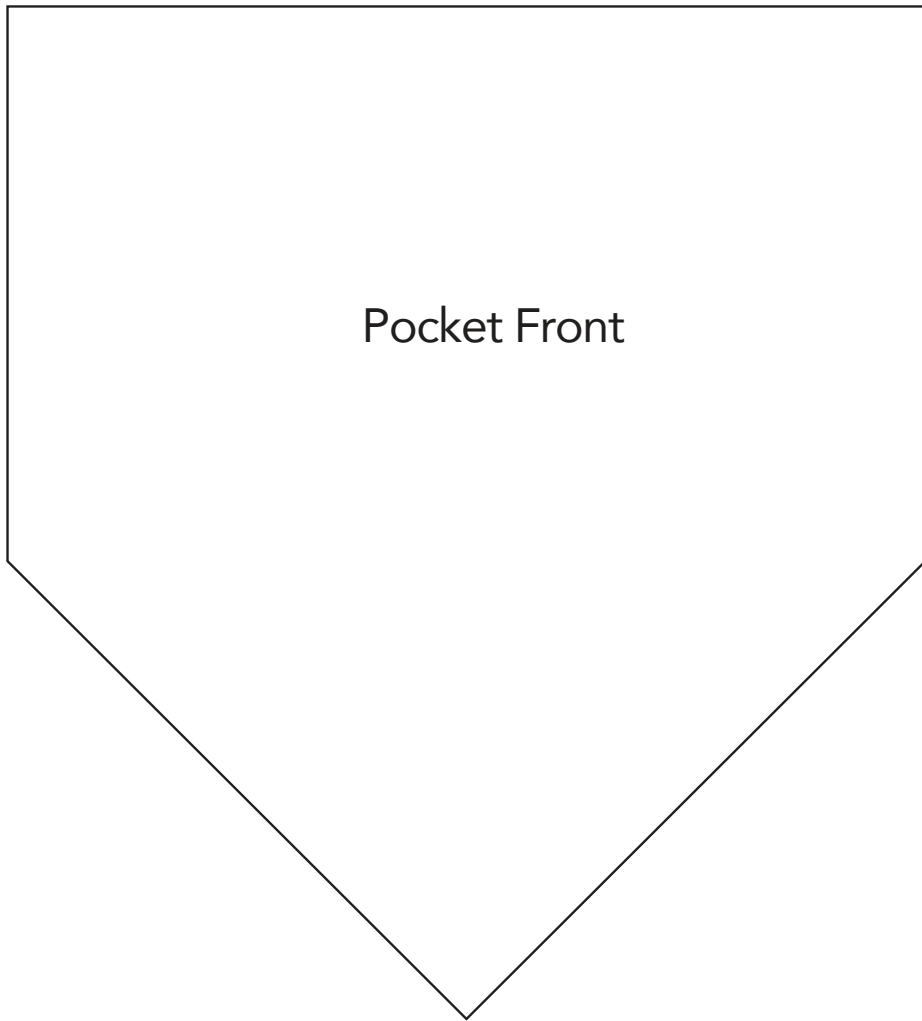
Print this page first at 100%,
then measure test square
before printing full pattern.



1a CREATIVE MACHINE *Embroidery*



1b



1c

Pocket Panel

1d