## stîtch pattern

GETTING STARTED
Basic techniques \＆terms you＇ll need to know for the pattern you have downloaded．

## ASSEMBLING FULL－SIZE PATTERN PRINTOUT

1 To ensure that the pattern has printed at the correct scale， check the size of the TEST SQUARE．The Test Square should be $2 \times 2$＂（ $5 \times 5 \mathrm{~cm}$ ）．
a To begin assem－ bling the pattern，cut off or fold the dotted margin around each page．
3 The pages are numbered in rows，so the first row of pages is numbered $\mathrm{Ia}, \mathrm{Ib}$ ， ic，etc．Line up the rows and match the dotted lines together so they overlap．Tape the pages together．Use the illustrated guide to match each piece．Once the pattern is complete，find your size， pin the pattern to the fabric，and follow the coordinating line to cut out or trace the pattern．

## LAYOUT，MARKING \＆CUTTING GUIDELINES

1 Find the lines that correspond to your size and trace the pattern pieces，either on tissue paper or directly onto the fabric， using tracing paper and a tracing wheel．
E If you are cutting pattern pieces on the fold or cutting two of the same pattern piece，fold the fabric in half，selvedge to selvedge，with right sides facing．
3 Lay the pattern pieces on the fabric as close together as pos－ sible．Double－check that all pattern pieces to be cut＂on the fold＂ are placed on the fold．
4 Make sure all pattern pieces are placed on the fabric with the grainline running parallel to the lengthwise grain．
$\boldsymbol{5}$ Copy all pattern markings onto the wrong side of the fabric．
© Read through all cutting instructions listed in the project instructions for directions on how many pattern pieces to cut out of your fabric and interfacing．
7 Use weights to hold the pattern pieces down and use pins to secure the corners as needed．
© Cut the pieces slowly and carefully．

## PATTERN SYMBOLS \＆MARKINGS

：－ッニーシーシーシ － ．．．．．．．．．．．．．．．．

CUTTING LINES Multisize patterns have different cutting lines for each size．

PLACE ON FOLD BRACKET This is a grainline marking with arrows pointing to the edge of the pattern．Place on the fold of the fabric so that your finished piece will be twice the size of the pattern piece， without adding a seam．

GRAINLINE The double－ended arrow should be parallel to the lengthwise grain or fold．


NOTCHES Notches are triangle－shaped symbols used for accurately matching seams．Pieces to be joined will have cor－ responding notches．

DARTS Dashed lines and dots mark darts． The dashed lines show where the stitching will be，and the dot shows the position of the dart point（signaling the point，near the end of the dart，where your stitching should taper down to the end）

DRILL HOLES Circles with crossed lines
$\oplus$ inside indicate an area where a mark needs to be made，often indicating dart points， but otherwise explained in the pattern instructions．

SLASH MARKS Long lines indicate an area to make a slash．Further instructions for making the slash will be included in the pattern instructions．
SIZE
CHART

Patchwork Lace Top
by ERIN GILDAY

LENGTH（CTR BACK）BUST
191⁄2＂（49．5 cm）31－32＂（79－81．5 cm）
20＂（51 cm）
201⁄2＂（52 cm）
$21 "(53.5 \mathrm{~cm}$ ）
$211 / 2^{\prime \prime}(54.5 \mathrm{~cm})$

33－34＂（84－86．5 cm）
35－36＂（89－91．5 cm）
37－39＂（94－99 cm）
40－42＂（101．5－106．5 cm）

## stîtch pattern

## patchwork lace top

In love with all the pretty lace options at the fabric store? Well, why stop at just one? Fearlessly mix and match different laces to make this bias-cut flirt-fest of a top. Finish it off with a simple drawstring waist and velvet tie.
designed by Erin Gilday
[Photo on page 58; instructions on page 110 of Stitch magazine Spring 2010]


## CUTTING LAYOUT

## lace patchwork panel

XS, S, M, L, XL


CUTTING LAYOUT
nonstretch lace or eyelet
XS, S, M, L, XL


CUTTING LAYOUT
$45^{\prime \prime}$ (114.5 cm)
alternate lace yardage XS, S, M, L, XL




XL
L
M
S - - - - - - - - - - - - - - - - - - - - - - - - - - -
XS

## lc

ld

lf


$\begin{array}{ll}1 & \\ 1 & 1\end{array}$
$1 \vdots$
$1 \vdots$
1
10

## .

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## patchwork lace top front cut 1




## $4 b$





