

PATTERN PLAY

EVERY STITCH WAY TOP

BY MEG HEALY

Topstitch a plush knit using its own loft for a fun quilted effect without layers of batting. Add a pop of color with a fun embellished pocket.

BurdaStyle, #106
08/2016



Skill Level: Intermediate

SUPPLIES

- Crop sweater pattern (such as BurdaStyle #106 08/2016)
- 1¼ yards of plush knit fabric (such as neoprene)
- 5"x6" or larger piece of contrasting woven fabric (pocket)
- Fusible knit interfacing
- All-purpose thread
- Needles: 90/14 stretch ballpoint & hand sewing
- Pattern or tracing paper
- Rulers: clear straight & hip curve
- Heat-removable fabric marker

PREPARE

Prepare and cut out the pattern pieces. If using the featured pattern, use pieces 1 through 3 for this style. Set aside pieces 4 through 10.

Measure your bust circumference to best determine your size line, as the top fits loosely around the waist.



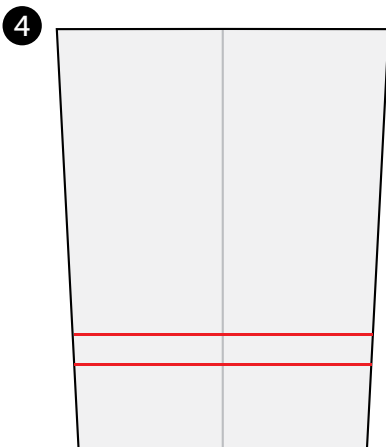
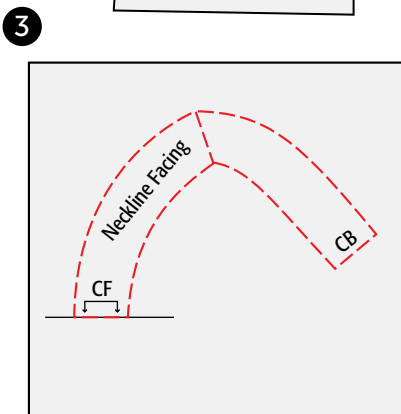
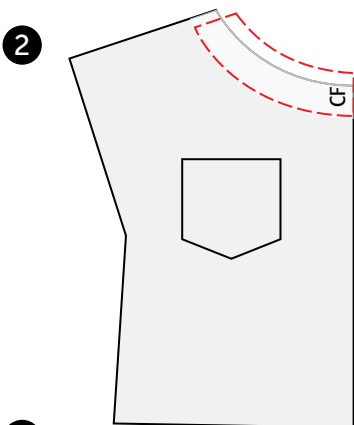
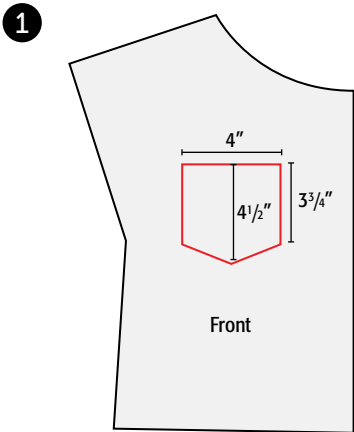
A MESSAGE FROM MEG,

ONLINE EDITOR FOR BURDASTYLE

For this project, I played with texture and actually created a quilted textile, which was so much fun! In order to achieve the quilted texture, I used a plush neoprene fabric because I didn't want to incorporate batting. The body of the top is a plain ivory, so I wanted to add a pop of color. I drafted a patch pocket and used a favorite fabric scrap to create it, with additional stitching for added interest. I also created a high-low hemline for more visual appeal.



Get 20% off this pattern! Purchase the Crop Sweater pattern from BurdaStyle.com and enter code **QuiltedTop20** at checkout.



ALTER

Draft the pocket placement and shape on the front piece. Make the pocket 4" wide, 4½" high at the pocket center and 3¾" high along the sides. Place the pocket in the desired location. On the sample, the pocket was placed with the upper edge aligned with the armhole center and slightly to the left of the pattern-piece center **(1)**.

Place a piece of tracing paper over the drafted pocket and trace the pocket lines. Add ½" seam allowance to the lower and side edges and 1" to the upper edge. Cut out the pocket pattern.

Find the waist notch along the center front, and, using a hip curve ruler, blend it down to the side seam to create the high-low hemline.

On the back pattern piece, mark a hemline that extends 3" below the hemline for style 106. Using the hip curve ruler, blend the curve into the side seam.

Draft a neckline facing 1½" wide and parallel to the neckline curve.

Repeat the same facing width line along the back neckline.

If using a BurdaStyle pattern, add seam allowances to the front and back pieces. Use ½" if using a standard sewing machine and ¼" seam allowances if using a serger. Add ¾" hem allowance to the lower edges. Cut out the pieces .

Lay tracing paper over the front facing and trace around the neckline seam allowance edge, shoulder seam line (not the seam allowance line) and down the center front **(2)**.

Place the traced front facing on the back, aligning the shoulder seam lines, and then trace the back-neckline facing edges **(3)**. Extracting the facing this way eliminates the shoulder seam in the facing to reduce bulk.

On the sleeve piece, draft a 1" wide band line from style 106 **(4)**.

Trace the band, double its width and add the determined seam allowance.

If using the featured pattern, add the determined seam allowance to the style 106 sleeve line and all other sleeve lines; cut out.

CUT

From the knit fabric, cut one front on the fold, two backs, two sleeves, two sleeve bands, one facing on the fold and one pocket.

From the woven fabric, cut one pocket.

From the interfacing, cut one facing on the fold. Fuse the interfacing to the corresponding fabric wrong side, following the manufacturer's instructions.

Place the front piece right side up on a flat work surface. Using a straight ruler and removable fabric marking, mark sections to accommodate various topstitching quilting. Mark one diagonal line across the sleeves to create two sections on each piece (5).

TIP: Mark different sections if desired to make this top uniquely yours.

CONSTRUCT

In the lower right section, stitch vertical quilting lines $\frac{1}{4}$ " apart. Pivot at the marked lines to contain the stitching lines within the section (6).

In the upper right section, topstitch quilting lines horizontally across

the section and $\frac{1}{4}$ " apart.

In the middle section, stitch the lines diagonally $\frac{1}{4}$ " apart (7).

In the lower left section, stitch lines $\frac{1}{4}$ " apart diagonally in the opposite direction.

TIP: Change the direction of the quilting lines to suit your tastes.

Topstitch the upper sleeve sections so the quilting lines are vertical, pivoting at the section line and spacing the lines $\frac{1}{4}$ " apart.

In the lower sleeve sections, stitch diagonal quilting lines $\frac{1}{4}$ " apart.

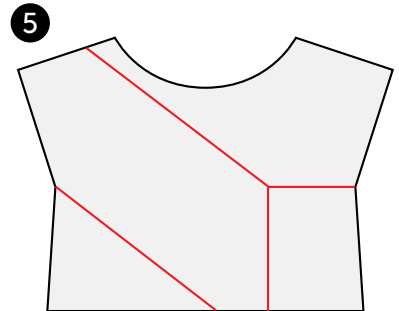
Gently press the front and sleeves right sides on low heat to remove the fabric pen markings.

Place the woven fabric pocket over the knit fabric pocket and topstitch a pleasing pattern using contrasting thread.

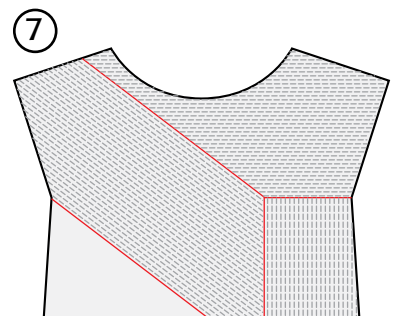
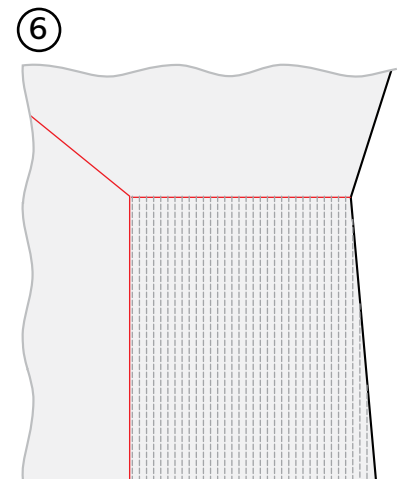
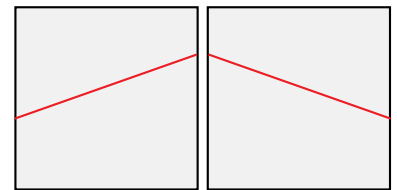
Fold the pocket upper edge 1" toward the wrong side; topstitch. Fold the edges $\frac{1}{2}$ " toward the wrong side; pin to the top at the pocket placement marking.

Edgestitch the pocket sides and lower edge to the top.

Stitch the center-back seam with right sides together. Press open the seam allowances and topstitch on either side of the seam, catching the seam allowance in the stitching.



Sleeves



Pin and stitch the shoulder seams

with right sides together; press open the seam allowances and topstitch on either side.

Align the sleeves and the top with right sides together, matching the front notches and the top notch with the shoulder seam; stitch.

Pin-mark the pleat lines from the sleeve pattern on the sleeve lower edge. Bring the fold lines together at the placement line and stitch in place at the lower edge.

Align the sleeve and side seams with right sides together and stitch in one continuous seam, making sure the underarm points align.

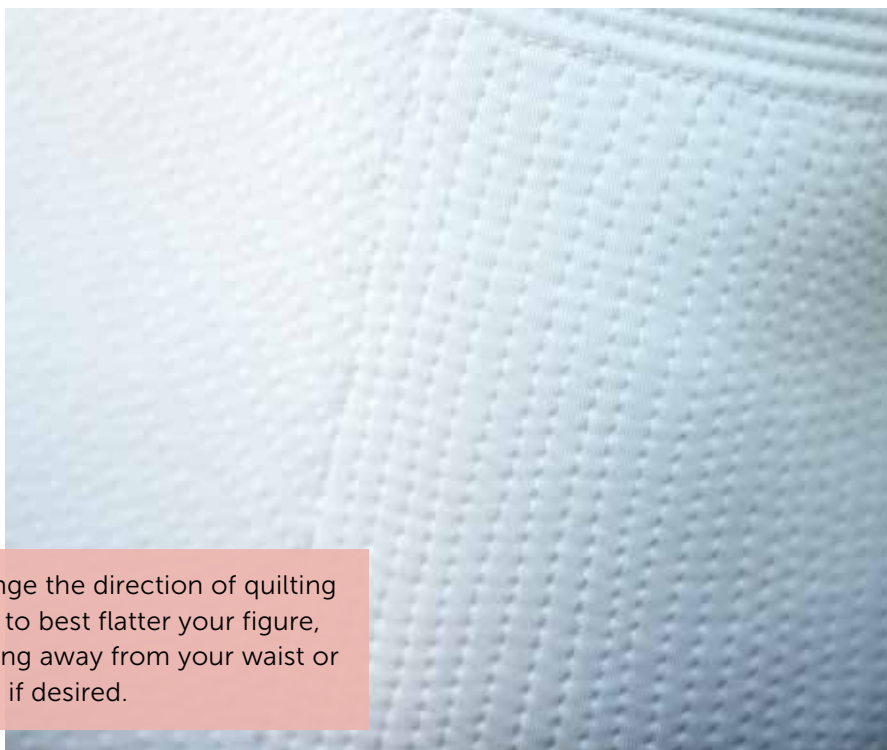
Stitch the neckline facing back seam and topstitch the seam allowances open and flat on either side of the seam.

Pin the facing to the neckline edge with right sides together, matching the shoulder notch and center-back seams. Stitch, turn the facing to the inside and topstitch around the neck.

Pin and stitch the sleeve-band short ends together. Fold lengthwise with wrong sides facing, matching the raw edges. Pin to the sleeve lower edge, matching the seams. Stitch, and then turn down the band.

Fold up the hem, and then topstitch in place.

Hand stitch the facing edges to the inside of the garment. 



Change the direction of quilting lines to best flatter your figure, angling away from your waist or bust, if desired.