This coat is inspired by the sartorial classic, the motorcycle jacket, with a feminine pleat detail on the bottom back. Made here in a loden green to give it a military vibe, the elbow patches and collar can be done in a contrasting fabric (think leather or suede). The zippers can also be switched from metal to plastic to give a pop of accent color. Labor intensive, but worth it.
22” interfacing
XS, S, M, L, XL

selvedge

2-I left center front
12-I right front facing
16-I shoulder tabs
14-I bottom band

fold

selvedges

11-I collar

45” lining
XS, S

selvedges

22 side panel lining
18 sleeve lining
23 center back lining
25 sleeve zipper lining
19 under sleeve lining
24 pocket facing
20 right front lining
21 left front lining

fold
Motorcycle Coat

### 45” lining

- M, L, XL
- Cut 1 lining on fold

- 23 center back lining
- 22 side panel lining
- 24 pocket facing
- 25 sleeve zipper lining

### 60” main

- XS, S, M, L, XL
- Cut 1 right side up

- 12 right front facing
- 2 left center front
- 3 left side front
- 1 right front

- 14 bottom band

- 8 upper sleeve
- 10 sleeve underlap
- 11 pocket
- 15 pocket
- 7 side piece
- 9 under sleeve

- 14 bottom band
- 16 shoulder tabs

- Selvedges
- Fold

- XS-S 2 3/4 yds
- M 2 7/8 yds
- L-XL 3 yds

- 5 side back
- 6 vent panel
- 7 side piece
- 9 under sleeve
- 10 sleeve underlap
- 11 collar
- 11 collar
- 15 pocket
- 4 center back
- 1 Center Back
ASSEMBLING FULL-SIZE PATTERN PRINTOUT

1. When preparing to print the PDF, make sure that you are printing it at 100% and that there is no scaling. Check the settings for page scaling [should be “None”] and check the preview to make sure that you will be printing at full size. Make sure that the box labeled “Auto-Rotate and Center” is unchecked [instructions apply specifically to Adobe Reader; if using another PDF reader, check for similar settings].

2. To ensure that the pattern has printed at the correct scale, check the size of the TEST SQUARE. The Test Square should be 2” x 2” [5 x 5 cm].

3. To begin assembling the pattern, cut off or fold the dotted margin around each page.

4. The pages are numbered in rows, so the first row of pages is numbered 1a, 1b, 1c, etc. Line up the rows and match the dotted lines together so they overlap. Tape the pages together. Use the illustrated guide to match each piece. Once the pattern is complete, find your size, pin the pattern to the fabric, and follow the coordinating line to cut out or trace the pattern.

LAYOUT, MARKING + CUTTING GUIDELINES

1. Find the lines that correspond to your size and trace the pattern pieces, either on tissue paper or directly onto the fabric, using tracing paper and a tracing wheel.

2. If you are cutting pattern pieces on the fold or cutting two of the same pattern piece, fold the fabric in half, selvedge to selvedge, with right sides together. Note that this technique is not appropriate for some fabrics so check the project instructions if you are unsure.

3. Lay the pattern pieces on the fabric as close together as possible. Double-check that all pattern pieces to be cut “on the fold” are placed on the fold.

4. Make sure all pattern pieces are placed on the fabric with the grainline running parallel to the lengthwise grain unless a crosswise or bias grainline is present.

5. Copy all pattern markings onto the wrong side of the fabric unless otherwise noted.

6. Read through all cutting instructions listed in the project instructions for directions on how many pattern pieces to cut out of your fabric and interfacing.

7. Use weights to hold the pattern pieces down and use pins to secure the corners as needed.

8. Cut the pieces slowly and carefully.

PATTERN SYMBOLS + MARKINGS

BUTTON + BUTTONHOLE

PLACEMENT MARKS Solid lines indicate buttonholes. A large open circle is the button symbol and shows placement.

CUTTING LINES

Multisize patterns have different cutting lines for each size.

PLACE ON FOLD

BRACKET This is a grainline marking with arrows pointing to the edge of the pattern. Place on the fold of the fabric so that your finished piece will be twice the size of the pattern piece, without adding a seam.

GRAINLINE

The double-ended arrow should be parallel to the lengthwise grain or fold unless specifically marked as crosswise. Bias grainlines will be diagonal.

NOTCHES

Notches are triangle-shaped symbols used for accurately matching seams. Pieces to be joined will have corresponding notches.

DARTS

Dashed lines and dots mark darts. The dashed lines show where the stitching will be, and the dot shows the position of the dart point [signaling the point, at the end of the dart, where your stitching should end].

PATTERN DOTS

Filled circles indicate that a mark needs to be made [often on the right side of the fabric] for placement of elements such as a pocket or a dart point. Mark by punching through the pattern paper only, then mark on the fabric through the hole.

SLASH MARKS

A dashed line [sometimes appearing with pattern dots] indicates an area to be slashed. Further instructions for making the slash will be included in the pattern instructions.
CHIC MOTORCYCLE JACKET
3 LEFT SIDE FRONT
Cut 1 main
XS, S, M, L, XL
CHIC MOTORCYCLE JACKET
13-1 BACK FACING
cut 1 interfacing
XS, S, M, L, XL
CHIC MOTORCYCLE JACKET

18 SLEEVE LINING

cut 1 lining, cut 1 reverse

XS, S, M, L, XL
CHIC MOTORCYCLE JACKET
18 SLEEVE LINING
cut 1 lining, cut 1 reverse
XS, S, M, L, XL
CHIC MOTORCYCLE JACKET

13 BACK FACING

Cut 1 main on fold, cut interfacing from piece 13-I as directed

XS, S, M, L, XL
CHIC MOTORCYCLE JACKET

2 LEFT CENTER FRONT

cut 1 main, cut 1 reverse

XS, S, M, L, XL
CHIC MOTORCYCLE JACKET
16-I SHOULDER TAB
cut 1 interfacing, cut 1 reverse
XS, S, M, L, XL
CHIC MOTORCYCLE JACKET

16 SHOULDER TAB

cut 2 main, cut 2 reverse, cut interfacing
from piece 16-I as directed

XS, S, M ,L ,XL
CHIC MOTORCYCLE JACKET
6 VENT PANEL
cut 1 main, cut 1 reverse
XS, S, M ,L ,XL

CHIC MOTORCYCLE JACKET
10 SLEEVE UNDERLAP
cut 1 main, cut 1 reverse
XS, S, M ,L ,XL
cut on fold
CHIC MOTORCYCLE JACKET

4 CENTER BACK

cut 1 main on fold

XS, S, M, L, XL
CHIC MOTORCYCLE JACKET

8 UPPER SLEEVE

- cut 1 main, cut 1 reverse

XS, S, M, L, XL
CHIC MOTORCYCLE JACKET

SLEEVE

Cut 1 reverse

XS, S, M, L, XL

3g 3g
CHIC MOTORCYCLE JACKET
25 SLEEVE ZIPPER LINING
cut 2 lining
XS, S, M, L, XL
CHIC MOTORCYCLE JACKET
14 BOTTOM BAND
cut 2 main, cut 1 interfacing using piece 14-I
XS, S, M, L, XL
CHIC MOTORCYCLE JACKET
23 CENTER BACK
cut 1 lining on fold
XS, S, M, L, XL
CHIC MOTORCYCLE JACKET
22 SIDE PANEL
cut 1 lining, cut 1 reverse
XS, S, M, L, XL
CHIC MOTORCYCLE JACKET
5 SIDE BACK
Cut 1 main, cut 1 reverse
XS, S, M, L, XL
CHIC MOTORCYCLE JACKET
5 SIDE BACK
cut 1 main, cut 1 reverse
XS, S, M, L, XL
5b
CHIC MOTORCYCLE JACKET
21 LEFT SIDE FRONT
cut 1 lining
XS, S, M, L, XL
CHIC MOTORCYCLE JACKET
9 UNDER SLEEVE
cut 1 main, cut 1 reverse
XS, S, M, L, XL

CHIC MOTORCYCLE JACKET
19 UNDER SLEEVE LINING
cut 1 lining, cut 1 reverse
XS, S, M, L, XL
CHIC MOTORCYCLE JACKET

19 UNDER SLEEVE LINING

- cut 1 lining, cut 1 reverse

XS, S, M, L, XL

CHIC MOTORCYCLE JACKET

11-I COLLAR

- cut 1 interfacing on fold
- glue side down

XS, S, M, L, XL

5h
6а
CHIC MOTORCYCLE JACKET
12 RIGHT FRONT FACING

Cut 1 main, cut 1 interfacing from piece 12-l as directed
XS, S, M, L, XL
6c
6л
CHIC MOTORCYCLE JACKET
1 RIGHT FRONT
  cut 1 main
  XS, S, M, L, XL
CHIC MOTORCYCLE JACKET
11-I COLLAR
Cut 1 interfacing on fold
glue side down
XS, S, M, L, XL
CHIC MOTORCYCLE JACKET
17 ELBOW PATCH
 cut 2 main
 XS, S, M ,L ,XL
CHIC MOTORCYCLE JACKET

2-LEFT CENTER FRONT

Cut 1 interfacing glue side down
XS, S, M, L, XL
7d
CHIC MOTORCYCLE JACKET

XS, S, M, L, XL
Glue side down
Cut 1 Interfacing

12-1 RIGHT FRONT FACING
CHIC MOTORCYCLE
7 SIDE PIECE
Cut 1 main, cut 1 rev
XS, S, M, L, XL
CHIC MOTORCYCLE JACKET

ECE
1 reverse
L, XL
CHIC MOTORCYCLE JACKET
20 RIGHT SIDE FRONT
XS, S, M, L, XL
CHIC MOTORCYCLE JACKET

20 RIGHT SIDE FRONT

cut 1 lining

XS, S, M, L, XL
CHIC MOTORCYCLE JACKET

11 COLLAR

cut 2 main on fold, cut 1 interfacing using piece ll-l

XS, S, M, L, XL

cut on fold

↓cut on fold↓
CHIC MOTORCYCLE JACKET
24 POCKET FACING
cut 1 lining, cut 1 reverse
XS, S, M, L, XL
CHIC MOTORCYCLE JACKET
15 POCKET
cut 1 main, cut 1 reverse
XS, S, M ,L ,XL
CHIC MOTORCYCLE JACKET
15 POCKET
cut 1 main, cut 1 reverse
XS, S, M, L, XL
9c