

# Patchwork Craft Tool Wrap

from A SPOONFUL OF SUGAR by Lisa Cox



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# Patchwork Craft Tool Wrap

## DIFFICULTY

★★★

## FINISHED SIZE

5" × 8" (12.7cm × 20.3cm) when folded

Crafters on the move will love this sweet patchwork tool wrap, which is designed with pockets to hold a variety of craft tools including sewing tools, crochet hooks and more. Featuring a simple patchwork panel and ceramic beads, the tool wrap—and your important tools—will be at the ready when you attend your next sewing class or retreat.



## MATERIALS

24 assorted cotton print scraps in blues and greens, at least 2½" (6.4cm) square

24 assorted cotton print scraps in low-volume prints, at least 2½" (6.4cm) square

½ yard (45.7cm) green/white cotton fabric for lining and pocket

Fat quarter of lightweight fusible fleece

Scrap of blue cotton print, at least 3½" × 3¾" (8.9cm × 9.5cm) for pocket

Fat quarter of navy spot print for the binding

1 yard (91.4cm) of ⅛" (3mm) wide waxed cotton cord

2 ceramic beads

Fat quarter of cotton batting

Optional:

Fabric featuring sewing motifs for appliqués

Scraps of low-volume prints for appliqués

Fusible web for appliqués

## TOOLS

Basic sewing tools

Safety pins

Note: Seam allowances are  $\frac{1}{4}$ " (6mm) wide unless otherwise indicated.

## CUT FABRICS

- From the blue/green fabric scraps, cut twenty-four  $2\frac{1}{2}$ " (6.4cm) squares
- From the low-volume fabric scraps, cut twenty-four  $2\frac{1}{2}$ " (6.4cm) squares
- From the lining fabric, cut
  - One  $9\frac{1}{2}$ "  $\times$   $12\frac{1}{2}$ " (24.1cm  $\times$  31.8cm) rectangle for the large lining piece
  - One  $9\frac{1}{2}$ "  $\times$   $8\frac{1}{2}$ " (24.1cm  $\times$  21.6cm) rectangle for the largest pocket
- From the blue fabric, cut one  $3\frac{1}{2}$ "  $\times$   $3\frac{3}{4}$ " (8.9cm  $\times$  9.5cm) rectangle for the pocket
- From the cotton batting, cut a 10"  $\times$  13" (25.4cm  $\times$  33cm) rectangle
- From the fusible fleece, cut one  $9\frac{1}{2}$ "  $\times$   $4\frac{1}{4}$ " (24.1cm  $\times$  10.8cm) rectangle
- From the binding fabric, cut three  $2\frac{1}{4}$ " (5.7cm) strips on the bias (45° angle)

## PREPARE SEWING-THEMED MOTIFS (Optional)

1 From the sewing-themed fabric, cut out 2 to 3 small motifs leaving at least  $\frac{1}{4}$ " (6mm) clearance around the motif. Cut out a piece of fusible web that's the same size as each motif and, following the manufacturer's directions, fuse it to the back of the motifs. Cut out the motifs and peel off the paper backing. For each motif, cut a piece of low-volume fabric that's at least 1" (2.5cm) larger in width and length than the motif. Center the motif on the low-volume fabric, and fuse it in position. Stitch around the outside of the motif in a matching thread. Press under  $\frac{1}{4}$ " (6mm) on the top, bottom and sides of the motif. Set aside.

## PREPARE THE PATCHWORK PANEL

2 Position 1 low-volume square and 1 blue/green square together with the right sides facing and all edges aligned; pin them together. Draw a line that runs from the top left hand corner down to the right bottom corner. Stitch a  $\frac{1}{4}$ " (6mm) seam on each side of the line. Cut along the line to create 2 half-square triangles. Press the half-square triangles with the seam open. Repeat with the remaining blue/green and low-volume squares until you have 48 half-square triangles completed. If you are using directional prints, you will only be able to use one half-square triangle from each pair, so you may need to prepare additional half-square triangles (Figure 1).

3 Trim the half-square triangles to 2" (5.1cm) squares. Lay out the half-square triangles in 8 rows of 6 squares, with the darker print situated in the bottom right-hand corner. When you are happy with the layout, stitch squares together in rows, pressing the seams open. Then stitch the rows together so you have a panel measuring  $9\frac{1}{2}$ "  $\times$   $12\frac{1}{2}$ " (24.1cm  $\times$  31.8cm) (Figure 2). Fuse the batting to the back of the patchwork panel so it's centered.

4 Quilt the patchwork panel as desired. Trim the patchwork panel to  $9\frac{1}{2}$ "  $\times$   $12\frac{1}{2}$ " (24.1cm  $\times$  31.8cm).

5 Position a motif on the bottom right-hand side of the patchwork exterior approximately 1" (2.5cm) above the right-hand corner, and 1" (2.5cm) in from the side of the wrap, and stitch it in place.

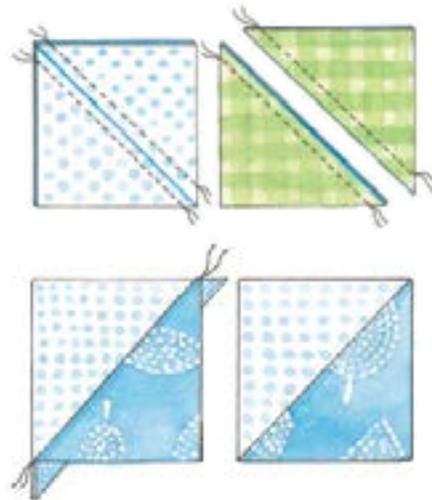


Figure 1

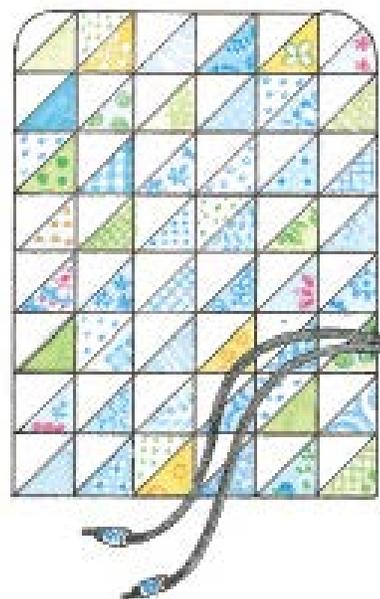


Figure 2

## PREPARE THE LINING

**6** Fold the fabric for the large pocket in half with the wrong sides facing so it measures  $9\frac{1}{2}$ "  $\times$   $4\frac{1}{4}$ " (24.1cm  $\times$  10.8cm). Open the fabric so the wrong side is facing out and position the interfacing on one half of the pocket. Fuse it in place. Refold the pocket so the right side is facing out.

**7** Take the blue pocket piece and fold over  $\frac{1}{4}$ " (6mm) along the top edge, and then fold under an additional  $\frac{1}{4}$ " (6mm). Press and then stitch the hem in place. If you are using a small motif, center it on the pocket and then stitch it in place. Fold under  $\frac{1}{4}$ " (6mm) on the left-hand side of the pocket.

**8** Lay the large lining piece on a flat surface. Position the large pocket along the bottom edge of the lining so the sides and bottom of the pocket are aligned with the lining. Pin the pocket in place. Baste around the outside edges of the lining with a scant seam allowance to secure it.

**9** Stitch division in pocket: Stitch a line that's  $3\frac{1}{8}$ " (7.9cm) in from the right side of the pocket. Stitch from the top of the pocket down to the bottom of the lining. Stitch down the left-hand side of the small blue pocket as you sew. Stitch a second row of stitching that's  $\frac{1}{8}$ " (3mm) from the first row so that the small pocket is secure.

**10** Refer to the diagram and stitch the other divisions in the pocket. Ensure the spacing of the pocket divisions is sized for the items you wish to stow (Figure 3).



Figure 3



Figure 4

## COMPLETE THE TOOL WRAP

**11** Position the lining on top of the patchwork exterior with wrong sides facing and all edges aligned. Pin to secure them, and then baste around the outside with a scant seam allowance. Use a small drinking glass as a template to draw rounded corners at the top of the wrap. Cut the corners. Stitch around the outside of the wrap with a small zigzag stitch. Fold the cotton cord in half. Position it on the patchwork front of the wrap,  $4\frac{1}{4}$ " (10.8cm) above the bottom right corner, and baste in place.

**12** Stitch the binding strips together with a mitered join. Fold the strip in half lengthwise and press. Stitch binding around the outside edge of the wrap, with the bottom corners mitered. Fold the binding over the lining and hand-stitch it in place (Figure 4).

### SCRAP BUSTER

This is a great project to use up those treasured fabric scraps and to practice some mini patchwork.



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